

## **Evaluating Social Movement Power: Concepts and Indicators**

**Social Movement Learning Project** 

November 2019

## **Innovation Network**

Innovation Network is a nonprofit evaluation, research, and consulting firm. We provide knowledge and expertise to help nonprofits and funders learn from their work to improve their results.

- Us, in a nutshell. We seek to make evaluation accessible to everyone in the social sector by being a friendly expert, collaborating, sharing ideas, and building knowledge and practice.
- We are committed to social good. We contribute to social good through use-driven, actionable, high-quality research and evaluation that leads to improved programs and policies.

## Social Movement Learning Project

- Develop knowledge about *how philanthropy engages with, supports, and evaluates social movements*
- Design more useful and appropriate planning and evaluation tools and approaches
- So that *more funders can support movements*

WE ARE

THAN, THIS

# **Research Process**

 Over 50 conversations with funders, movementbuilders, and evaluators

- WE THE PEOPLE

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- A review of 80 articles from academic and practitioner sources
- Vetting with movement builders representing 6 movements

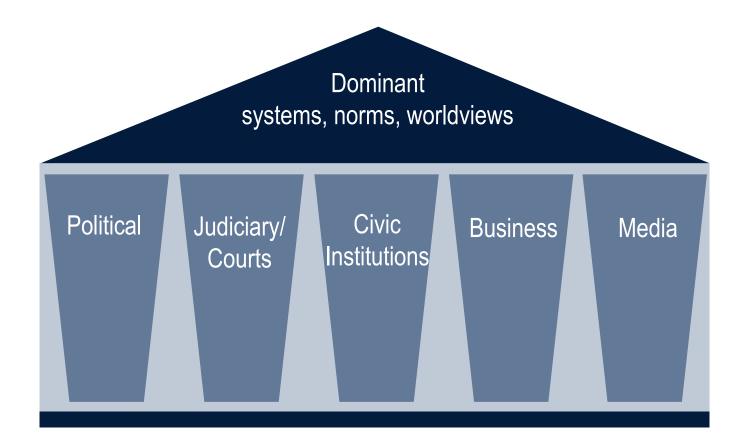
## What do funders need?

**Better movement literacy** to help them gain clarity about how movements are distinct from other social change efforts and to understand the range of actors, strategies, and tactics that are typically deployed during the different stages of a movement.

**Information about the spectrum of opportunities to support movements, and tools and metrics** to help them plan, identify, and justify support for a wider range of movement strategies.

**A new frame and measures** to assess the success and progress of movement activity to help them justify and maintain long-term support to social movements.

**Movements seek to topple, transform, and/or absorb** the institutional, cultural, and social pillars that prop up the status quo.



#### **Movement Vision**

Toppling, transforming, and/or absorbing the **institutional**, **cultural**, **and social pillars** that prop up the status quo.

#### **Movement Impact**

Putting **Movement Power Base** into action.

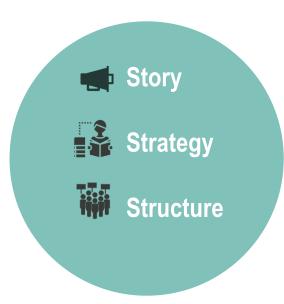
#### **Movement Power Base**

Building a **foundation of power** for social movements.



### **Movement Capacity**

**Laying the foundation** for a healthy movement.



#### Story

- Vision, frames, and messaging
- Narrative infrastructure including multiple pathways for dissemination

#### Strategy

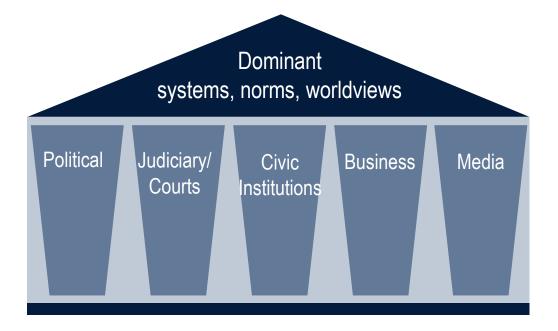
- Organizing
- Mass protest
- Direct action/civil disobedience
- Advocacy

#### Structure

- Grassroots base
- Leadership pipeline
- Networks/alliances



**Toppling, transforming,** and/or **absorbing** the institutional, cultural, and social pillars that prop up the status quo.



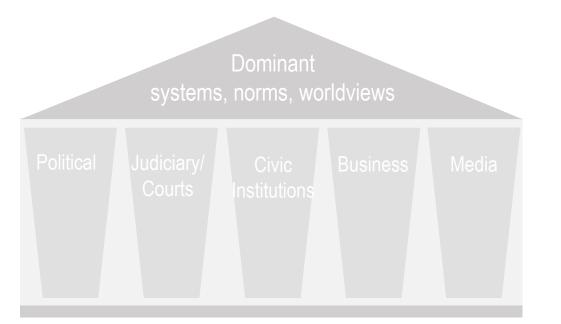
## **Evaluating Movement Power Building**

### **Movement Capacity**



- 1. How do we know if movements are *making progress toward toppling or transforming the pillars*?
- What types of power do movements need to influence the pillars?
- 3. How are movements translating story, strategy, and structure into power for the movement?





# **Power of Social Movements Framework**

#### What is it?

Framework of power building types and indicators for understanding and assessing how social movements build power.

#### How could funders use it?

- <u>Understanding movements</u>: As a starting place to understand the movement you are considering funding/already funding and movement actors' unique roles/contributions.
- <u>Tracking and evaluating movements</u>: As a starting point for funders to structure their conversations, reporting, and other tracking mechanisms to get beyond static reporting.
- <u>Funding movements</u>: To inform an individual or collaborative funding strategy that is focused on supporting movement actors to build power.

#### What is the unit of analysis?

- Whole movement.
- Network or grouping of actors within a social movement.

#### What else should I know?

- The framework should be adapted to the movement you're working with.
- Movement actors will likely focus on one or a few areas of power building but not all.
- Not for evaluating movement capacity.

#### **Movement Vision**

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#### **Movement Power Base**

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### **People Power**

*Power to build, mobilize, and sustain a grassroots base and large-scale public support.* 

"The power of social movements is directly proportional to the **forcefulness with which the grassroots exert their discontent and demand change**." -Bill Moyers



### **People Power**

*Power to build, mobilize, and sustain a grassroots base and large-scale public support.* 

How is the movement shifting public support and building grassroots leadership?

### Active Grassroots Support

### > Active Public Support

### > Passive Public Support

**Grassroots base** is engaging in and leading the movement cause.

Sample Indicators:

- 1) Increased # of people receiving training.
- 2) Sustained engagement of grassroots base.
- Increased agency of affected leaders (agency = skill + autonomy).

**General public** takes action on behalf of the movement cause.

#### Sample Indicators:

- 1) Increased # of people turning out for actions.
- 2) % of the public turning out for actions.
- 3) Increased total \$ amount and # of small-dollar donations.
- 4) Increased # of actions.

#### Sample Indicators:

action.

1) Increased public awareness of movement issues and goals.

**General public** is supportive of the

movement cause but not taking

- 2) Increased public support of movement goals.
- 3) Increased email list growth.



## **Network Power**

Power with network of organizational allies that work toward a shared movement vision and goal.

"Organizing organizations into **durable and deep alliances** is a requisite for accruing the power we need to get beyond reactive fights. It is necessary if we want to set the agenda." -Richard Healey & Sandra Hinson



## **Network Power**

Power with network of organizational allies that work toward a shared movement vision and goal.

How is the movement building alignment and power with a network of diverse organizations?

Connectivity	Alignment
<b>Organizations</b> are connected to and communicating with one another.	<b>Organizations</b> are aligned around movement goals and vision.
Sample Indicators:	Sample Indicators:

- 1) Increased # of aligned organizations.
- 2) Increased communication and information sharing between organizations.

1) Organizations share movement goals and vision.

2) Organizations take action together.



## **Institutional Power**

Power to influence and change the who, how, and what of visible decisionmaking.

*Visible decisionmaking*: Contests over interests that are "visibly negotiated in public spaces with established rules." Just Associates

# **Institutional Power** Power to influence and change the who, how, and what of visible decisionmaking.

### How is the movement impacting or shifting visible decisionmaking?

Awareness	Influence	Reciprocity
<b>Decisionmakers</b> are aware of movement issues, goals, and actors.	<b>Decisionmakers</b> are supportive of and responsive to the movement.	<b>Decisionmakers</b> are proactive champions of the movement issues and goals.
<ul> <li>Sample Indicators:</li> <li>1) Decisionmakers cite movement issues.</li> <li>2) Increased decisionmaker awareness of movement issues.</li> </ul>	<ul> <li>Sample Indicators:</li> <li>1) Public comments by decisionmakers reflect movements narrative and values.</li> <li>2) Decisionmakers reach out to movement for information and input.</li> </ul>	<ol> <li>Sample Indicators:</li> <li>Decisionmakers take action on behalf of the movement.</li> <li>Visible decisions are made that support movement goals.</li> </ol>



## **Narrative Power**

Power to transform and hold public narratives and limit the influence of opposing narratives.

Organizing happens within a larger context, an amalgam of understanding and meaning informed by everything from ideology to religion and spirituality to mainstream media and pop culture. Social movements have historically understood that this web of meaning-making aids or abates long-term goals of making change, influencing, and building power. -ReFrame



Power to transform and hold public narratives and limit the influence of opposing narratives.

### How is the movement shifting dominant public narratives?

### Visibility

Movement issues are **increasingly visible** in the media, popular culture, and among the public.

#### Sample Indicators:

- 1) Increased # of media hits.
- 2) Movement issues increasingly show up in pop culture.
- 3) Public is increasingly aware of movement issues.

### Alignment

**Increasing narrative alignment** in the media, popular culture, indicating an increase in issue salience and support.

#### Sample Indicators:

- 1) Issue framing in media aligns with movement framing.
- 2) Pop culture depicts movement issues favorably.
- 3) Public is increasingly supportive of movement issues.

#### Movement narrative becomes the **dominant public narrative**. Opposing narratives or previous dominant narratives diminish in importance.

#### Sample Indicators:

Adoption

- 1) Opposing narratives are less visible.
- Cultural influencers publicly adopt and promote movement narrative.
- 3) Majority of public supports movement issues.

# **Movement Capacity Resources**

These resources provide guidance for assessing the health and capacity of social movements.

- American Jewish World Service. Mapping Social Movements.
- Asian Communities for Reproductive Justice. 2009. Movement Building Indicators.
- Engler, Paul, Sophie Lasoff, Carlos Saavedra. 2018. Funding Social Movements.
- Global Fund for Women. 2018. Measuring the Capacity of Social Movements.
- Management Assistance Group. 2018. Tool for Mapping Successful Movements.
- Pastor, Manuel, Jennifer Ito, Rachel Rosner. 2011. Metrics that Matter for Building, Scaling, and funding social movements.



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